



RICHARD
TAUNTON
Sixth Form College



POPULAR MUSIC (SINGLE AWARD)

THIS PRACTICAL AND CREATIVE COURSE WILL DEVELOP YOUR PERFORMING SKILLS AS A SOLOIST AND AS A MEMBER OF AN ENSEMBLE. YOU WILL LEARN ABOUT HOW TO BEGIN YOUR CAREER AS A PROFESSIONAL MUSICIAN, THE HISTORY OF ROCK AND POP MUSIC, AND WILL BUILD ON YOUR NOTATION, LISTENING AND COMPOSITION SKILLS. ADDITIONALLY, YOU WILL TAKE PART IN LIVE PERFORMANCES BOTH IN AND OUTSIDE OF COLLEGE.

TOPICS YOU'LL COVER

- Creating music to perform
- Solo and ensemble performances
- Influential performance practice
- Prepare to work in the industry.

ASSESSMENT

Two units are externally assessed, and two units are coursework based assessments.

ENTRY REQUIREMENTS

At least five GCSEs at grade 4 or above, including English Language.

Music audition – demonstrate a good skill and repertoire on your instrument or vocal performance.

PROGRESSION POSSIBILITIES

CAREERS: Session musician, singer, band member, songwriter, music promoter.

UNIVERSITY STUDY: Music Performance, Music Production, Music Promotion, Music Management.

SKILLS DEVELOPED

- Performance
- Theory and analysis
- Creative and composition.

ENRICHMENT OPPORTUNITIES

- Choir
- Jazz band
- A cappella singers
- Brass group

Every year we run an Industry Week where professionals from the music industry come and run workshops.

We have close links with Solent University, students on this course will take part in mentored rehearsal and recording sessions at the university. A free half hour per week lesson on your instrument will also be provided.

QUALIFICATION

CTEC

LEVEL

LEVEL 3

CURRENT EXAM BOARD

OCR

CURIOUS ABOUT... MUSIC?



Listen to BBC Music introducing - check out the shows and bands on bbc.co.uk/introducing



Watch - David Bowie: The Last 5 Years (YouTube, 2019)

Disclaimer: Information in this course leaflet is for September 2021 entry and is accurate at time of printing. All information provided is subject to change and may be updated during the academic year. Courses offered by the College are subject to change and are reviewed on an annual basis.



**RICHARD
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Sixth Form College



POPULAR MUSIC (DOUBLE AWARD)

THIS PRACTICAL AND CREATIVE COURSE WILL DEVELOP YOUR PERFORMING SKILLS AS A SOLOIST AND AS A MEMBER OF AN ENSEMBLE. YOU WILL LEARN ABOUT HOW TO BEGIN YOUR CAREER AS A PROFESSIONAL MUSICIAN, THE HISTORY OF ROCK AND POP MUSIC, AND WILL BUILD ON YOUR NOTATION, LISTENING AND COMPOSITION SKILLS. ADDITIONALLY, YOU WILL TAKE PART IN LIVE PERFORMANCES BOTH IN AND OUTSIDE OF COLLEGE.

TOPICS YOU'LL COVER

Year One

- Induction project: performing repertoire of an important and influential artist
- Styles and genres - history of pop
- Instrumental and singing techniques
- Working in the performing arts sector
- Planning to deliver a performance – to a brief

YEAR TWO

- Song writing
- Creating music to perform
- Performance unit
- Arts administration.

ASSESSMENT

Three units have an externally assessed written exam as well as written coursework. Some tasks are assessed via video recorded presentations. Performance focussed units require both video recorded performances (solo and in groups) and related, assessed written coursework.

ENTRY REQUIREMENTS

At least five GCSEs at a grade 4 or above, including English Language.

You will be required to attend an audition (performance of a piece in any pop style: pop, funk, soul reggae, indie, rock).

PROGRESSION POSSIBILITIES

CAREERS: Session musician, singer, band member, songwriter, music promoter.

UNIVERSITY STUDY: Music Performance, Music Production, Music Promotion, Music Management.

SKILLS DEVELOPED

Instrumental or vocal skills (ability to play in and compose in an array of musical styles including pop, jazz, funk and world music, development of general musicianship, ability to develop a career as a successful freelance musician, communication skills to effectively run a band, marketing, promotion and organising gigs.

ENRICHMENT OPPORTUNITIES

- Choir and A cappella singers
- Jazz band
- Record label
- Brass group

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QUALIFICATION

CTEC DIPLOMA IN PERFORMING ARTS

LEVEL

LEVEL 3

CURRENT EXAM BOARD

OCR

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