



**RICHARD
TAUNTON**
Sixth Form College



ACTING

NURTURE YOUR PASSION FOR PERFORMING AND DEVELOP YOUR ACTING SKILLS ON THIS FUN, CREATIVE AND CHALLENGING COURSE. WITH A STRONG FOCUS ON NATURALISTIC ACTING AND PHYSICAL THEATRE, THIS COURSE WILL HELP YOU TO BUILD YOUR CONFIDENCE AND EXPLORE YOUR TALENTS.

TOPICS YOU'LL COVER

YEAR ONE

- Acting styles (naturalism, physical theatre, epic theatre)
- Audition technique (contemporary and classical speeches)
- Group workshop performance (devising theatre).

YEAR TWO

- Investigating practitioners' work
- Improvisation (spontaneous scenes and sketches)
- Developing skills and techniques for live performance.

ASSESSMENT

Four units will be covered; two of which are externally assessed. Most units will contain an element of both practical and written work. There will be controlled assessment coursework sessions as well as practical performances to audiences.

ENTRY REQUIREMENTS

At least five GCSEs at grade 4 or above including English Language.

You should have an absolute commitment to performing and rehearsing and a willingness to work as part of a team and contribute to group work.

PROGRESSION POSSIBILITIES

CAREERS: Performer, teacher, drama therapist and entertainer, cruise ship entertainer, stage manager, director.

UNIVERSITY STUDY: Drama Studies, Acting, Performing Arts, Street Arts, Devising, Directing, Arts Management.

Many students choose to progress in the performing arts and have accepted places at prestigious institutions such as Urdang, Trinity Laban and Bird College as well as Universities.

SKILLS DEVELOPED

The course will develop your core skills as an actor in voice, movement, imagination, improvisation, characterisation, devising and ensemble acting.

ENRICHMENT OPPORTUNITIES

Lots of exciting enrichment opportunities take place within the Performing Arts department; including the annual college production and our Dance Live! entry, where you can perform or assist in the crew.

There is also the opportunity to perform in professional theatre spaces such as the Nuffield Southampton Theatres, gain audition technique masterclasses at The Mayflower Theatre, as well as enjoying a variety of different theatre trips.

QUALIFICATION

BTEC EXTENDED CERTIFICATE

LEVEL

LEVEL 3

CURRENT EXAM BOARD

PEARSON

CURIOS ABOUT... ACTING?



Read 'Michael Chekhov Acting Technique' by Sinead Rushe, and 'Acting on Impulse' by John Gillet



Listen to the 'Honest Actors' podcast

Additional Information: Students must be prepared to devise and rehearse during extra-curricular hours alongside their normal lessons.

You may be required to pay a course fee for materials and resources used in the course. If there are any issues with being able to pay these costs, please contact Richard Taunton Sixth Form College. A breakdown of the course contributions can be found on our website.

Disclaimer: Information in this course leaflet is for September 2021 entry and is accurate at time of printing. All information provided is subject to change and may be updated during the academic year. Courses offered by the College are subject to change and are reviewed on an annual basis.